



WELCOME

Invocation	Dr. 1	Bill Britt,
	Senio	or Minister

PROGRAM

PART I

Messiah	G.F. Hande
	(1685-1759)

PART THE FIRST

The Prophecy and Realization of God's Plan of Redemption

Sinfony (overture)

God's Comfort and Promise

Recitative: Comfort ye my people (Isaiah 40:1-3)
Air: Every valley shall be exalted (Isaiah 40:4)

William Green, tenor

Chorus: And the glory of the Lord (Isaiah 40:5)

Recitative: Behold, a virgin shall conceive

Aria and

Chorus: O thou that tellest good tidings to Zion

Emily Skilling, alto

The Distance between God and Man

Recitative: For behold, darkness shall cover the earth (Isaiah 60:2-3)

Air: The people that walked in darkness (Isaiah 9:2)

John Arnold, bass

The Message of Joy

Chorus: For unto us a Child is born (Isaiah 9:6)

The Christmas Message of the Gospel

Recitative: There were shepherds abiding in the field (Luke 2:8)

And lo! The angel of the Lord came upon them (Luke 2:9)

Recitative: And the angel said unto them (Luke 2:10-11)

And suddenly there was with the angel (Luke 2:13)

Mary Fetterman, soprano

Chorus: Glory to God in the highest (Luke 2:14)

A Symbolic Representation of Christ's Sojourn on Earth

Air: Rejoice greatly, o daughter of Zion (Zacharias 9:9-10)

Mary Fetterman, soprano

Chorus: His yoke is easy, and His burthen is light (Matthew 11:30)

Chorus: Hallelujah (Revelation 19:6)

Intermission – Fifteen Minutes

PART II (b. 1967)O magnum mysterium, O great mystery, et admirable sacramentum, and wonderful sacrament, ut animalia viderent Dominum natum, that animals should see the newborn Lord, jacentem in praesepio! lying in a manger! Blessed is the virgin whose womb Beata Virgo, cujus viscera was worthy to bear meruerunt portare the Lord Christ. Dominum Christum. Alleluia. Alleluia. The Chamber Singers Juliana Bolaño, soprano

A babe is born all of a may, to bring salvation unto us. To him we sing both night and day. Veni Creator Spiritus. At Bethlehem, that blessed place, the child of bliss now born he was; and him to serve God give us grace, O lux beata Trinitas. There came three kings out of the East, to worship the King that is so free, with gold and myrrh and frankincense, A solis ortus cardine. The angels came down with one cry, a fair song that night sung they in worship of that child: Gloria tibi Domine. Noel!

15th century, anonymous

Born in a stable so bare, born so long ago; born 'neath light of star He who loved us so. Far away, silent he lay, born today, your homage pay, for Christ is born for aye on Christmas Day. Cradled by mother so fair, tender her lullaby; over her son so dear angel hosts fill the sky. Wise men from distant far land, shepherds from starry hills worship this babe so rare, hearts with his warmth he fills. Love in that stable was born into our hearts to flow; innocent dreaming babe, make me thy love to know.

Oxford Choral Song

Christmas Flourish	Randol Bass
	(b. 1953)
THE PARTY OF THE P	So A The State of
Me Thinks I See an Heavenly Host	William Billings
	(1746-1800)
🎉 Joy to the World	George Friderich Handel 🌾
	(1685-1759)
Silent Night, Holy Night	Franz Gruber 🐠
	(1787-1863)
Mary Fetterman, soloist	
Angels We Have Heard on High	French Carol
	France, 19th Century
THE THE SERVICE SERVIC	So Landon Landon
O Come, All Ye Faithful	J. F. Wade

Congregation and Choir † Please stand as the introduction begins

(1711-1786) arr. David Willcocks

(b. 1919)

Stanza one

O come, all ye faithful, joyful and triumphant, O come, ye, O come, ye, to Bethlehem;

Come and behold Him, born the king of angels:

Refrain:

O come, let us adore him, O come let us adore him, O come, let us adore hin, Christ the Lord.

Stanza two

Sing, Choirs of angels, Sing in exultation, Sing, all ye citizens of heaven above! Glory to God, Glory in the highest: Refrain

Stanza three

Yea, Lord we Greet Thee, Born this happy morning, Jesu, to thee be glory given Word of the Father, Now in flesh appearing: Refrain

A Spotless Rose Pe	ul Mealor
	(h 1075)

A spotless Rose is blowing, sprung from a tender root, of ancient seers' foreshowing, of Jesse promised fruit; Its fairest bud unfolds to light amid the cold, cold winter and the dark midnight. The Rose which I am singing, whereof Isaiah said, is from its sweet root springing in Mary, purest Maid; through God's great love and might the blessed Babe she bare us in a cold, cold winter's night.

The Georgia Boy Choir

The Many Moods of Christmas	Robout Shaw and
THE PIANT PIOODS OF CHRISTMAS	Robert Russell Bennett
	(Twentieth Century)
	(Twentieth Century)
The parties of the pa	
Break Forth, O Beauteous Heavenly Light	
The First Nowell	Traditional English England, 1833
O Little Town of Bethlehem	United States, 1908
I Saw Three Ships	Traditional English England
Deck The Halls with Boughs of Holly	Traditional Welsh Wales
TO MENTES MENTES MENTES MENTES MENTES	ME MA ME MA ME MA

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CHANCEL CHOIR

SOPRANO Lisa Beale †

Juliana Bolaño *†**

Ann Brock Janet Cox

Amy DiCristina Mary Fetterman

Jo Grodzicki

Mary Allison Hamby *†

Holly Hanchey †

Meredith Howard *†

Karyn Harris Lena Jenkins

Janet Joiner Nicole Lewis

Ashley Lowery

Becky Maas

Jolie Maddox

Carol Martin Linda Moffett

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Jennifer Pittman

Pat Rainey Price

Ruby Phelps

Lou Anne Rainey

Mary Sutherland

Laura Taylor

Edith Tomasetti

Jody Weatherly

Alto

Emelyn Arnold Mary Boyle

Julia Forbes

Caroline Gilbert *†

Celene Joiner Joia Johnson

Janice McGalliard

Sierra Manson *†

Ana Martin Eve Respess

Susan Scott Teresa Sharkey

Emily Skilling Kathryn Spencer

Betsy Stuart Kim Thiessen

Mary Williams

Tenor

Gary Arnold

Zaza Arnanishvili

Douglas Bell

Matthew Boatright *†

Cleve Bosher Mason Brannon

Cory Cox

Troy Dayton

William Green*†

Bill Harding Jeff Wood

William York

Bass

John Arnold

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* Staff Singers

† Chamber Singers

** Barbara Herron Matzigkeit Endowment Singer

GEORGIA BOY CHOIR

David R. White, Artistic Director and Conductor

Oladimeji Adekeye Josef Alavi Winsten Chiu Paul Colker * Alexander Cowen * Anderson Dean Maximilian de Coquet * Dylan Eapen Gavin Eapen Quinn Fischel * Will Hamilton * Hank Hilscher Will Hilscher Bronson Holsinger Aidan Howerton Yohan Jacob Avery Jones Ian Kim Tate Kim Joshi Lee

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* = GBC Alumnus

ORCHESTRA

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VIOLIN	Flute	Horn	Harp
Justin Bruns	James Zellers	Ryan Little	Ellen Foster
Carolyn Hancock	Erica Pirtle	Kimberly Gilman	
Helen Kim		Jack Bryant	Timpani
Jay Christie	Oboe	Shelby Nugent	Lisa Angert-Morris
Eun-Young Jung	Elizabeth Koch		
Virginia Fairchild	Christina Gavin	Тпимрет	Percussion
		Michael Tiscione	Joel Morris
VIOLA	CLARINET	Mark Maliniak	
Zhenwei Shi	Jesse McCandless	William Cooper	Organ/Harpsichord
Catherine Lynn	John Warren		Sarah Hawbecker
		Trombone	
Cello	Bassoon	Nathan Zgonc	Continuo Organ
Charae Krueger	Anthony Georgeson	Jason Robins	Robin Hensley
David Hancock	Deborah Grove		
		Tuba	
Bass		Michael Moore	

Nick Scholefield Daniel Tancredi

Please join us for a dessert reception in Grace Hall following the concert.

Tonight's concert and reception have been made possible by the generosity of the Estate of Charles and Gloria Landreth.

In respect for those around you, please turn off all pagers, cellular phones, and similar devices while in the Sanctuary.

CHRISTMAS EVE SERVICES

Come celebrate this glorious night with us! Our beautiful services offer meaningful messages and magnificent music. Complimentary childcare for ages 3 and under for the 4:00 & 6:00 pm service.

11:00 am | THE FIRST COMMUNION OF CHRISTMAS

A celebration of the Eucharist.

4:00 pm | FAMILY CANDLELIGHT & PAGEANT

Children's Choirs and Christmas Pageant with nativity characters.

6:00 pm | FAMILY CANDLELIGHT & PAGEANT

Children's Choirs and Christmas Pageant with nativity characters.

8:00 pm | FESTIVAL OF LESSONS & CAROLS

Chancel Choir and Festival Orchestra herald in this most Holy Night.

10:30 pm | FESTIVAL CHORAL EUCHARIST

Chancel Choir and Festival Orchestra with a celebration of the Eucharist.





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If your name has been inadvertently omitted or improperly listed, please accept our sincere apologies and contact the Music Office at 404-240-8212.

The Friends of Music invite all members to supplement their financial contribution with donations of time and talent. Contact Ruth Sommerville, ruths@prumc.org to offer your help.

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